

Planet Hong Kong Popular Cinema And The Art Of

Hong Kong Popular Culture Hong Kong Pop Culture in the 1980s HONG KONG Hong Kong Cantopop Chinese Face/Off Hong Kong Popular Culture Perspectives on Hong Kong Society Planet Hong Kong Lost in Transition The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana]. The popular encyclopedia; or, "Conversations lexicon;" being a general dictionary of arts, sciences, literature, biography, and history. With ... illustrations Made in Hong Kong Non-Western Popular Music Hong Kong and Macau Studying Hong Kong: 20 Years Of Political, Economic And Social Developments Chambers's Journal of Popular Literature, Science and Arts The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana]. Hong Kong Time Out Hong Kong The Complete Poultry Book Klavier J. Wang Yiu-Wai Chu Tess Downey Yiu-Wai Chu Kwai-Cheung Lo Klavier J. Wang Benjamin K. P. Leung David Bordwell Yiu-Wai Chu Popular encyclopedia Encyclopaedias Anthony Fung Tony Langlois Fodor's Tai Wei Lim Charles Annandale Grant Evans Charles Embree Thorne

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this book traces the evolution of the hong kong s popular culture namely film television and popular music also known as cantopop which is knotted with the city s geo political economic and social transformations under various historical contingencies and due to the city s special geo politics these three major popular cultural forms have experienced various worlding processes and have generated border crossing impact culturally and socially the worlding processes are greatly associated the city s nature as a reception and departure port to sinophone migrants and populations of multiethnic and multicultural reaching beyond the golden age 1980s of hong kong popular culture and afar from a film centric cultural narration this book delineating from the dawn of the 20th century and following a chronological order untangles how the nowadays popular hong kong film hong kong tv and cantopop are derived from early age sinophone cultural heritage re shaped through cross cultural hybridization and influenced by multiple political forces review of archives existing literatures and corporation documents are supplemented with policy analysis and in depth interviews to explore the centennial development of hong kong popular culture which is by no means demise but at the juncture of critical

transition

this book deals with the 1980s the golden decade of hong kong pop culture in which a cosmopolitan lifestyle of pop and chic emerged in the city bookended by two major historical incidents the 1980s will probably enter the annals of hong kong history as the decade that defined its future after reversion to mainland china having witnessed and experienced the rise of hong kong pop culture to unprecedented heights in this decade the author enhances its context through a story about his own personal belongings examining popular genres including television film music fashion disco and city magazine this book teases out the distinctive aspects of hong kong pop culture that defined his hong kong as hong kong has been undergoing drastic changes in recent years it is necessary to point toward new imaginaries by re examining its development toward this end this book will shed light on an important research area of hong kong studies as an academic discipline

one country two systems that is what hong kong is all about hong kong is without a doubt one of the most popular tourist destinations in the world today and will continue to be so in the years to come in this book you will learn the basic things you need to know about hong kong its location its people its language culture and seasons you will also be given information regarding your travel needs and of course an overview of the top tourist attractions hotels and food places as well as hidden facets of the city to meet your thirst for exploration so what are you waiting for get ready to pack your bags your passport and your pocket money let s set out for one of the most interesting places in the world adventure is out there hong kong s top 10 hotel districts shopping and dining museums activities historical sights nightlife top things to do off the beaten path and much more

cantopop was once the leading pop genre of pan chinese popular music around the world in this pioneering study of cantopop in english yiu wai chu shows how the rise of cantopop is related to the emergence of a hong kong identity and consciousness chu charts the fortune of this important genre of twentieth century chinese music from its humble lower class origins in the 1950s to its rise to a multimillion dollar business in the mid 1990s as the voice of hong kong cantopop has given generations of people born in the city a sense of belonging it was only in the late 1990s when transformations in the music industry and more importantly changes in the geopolitical situation of hong kong that cantopop showed signs of decline as such hong kong cantopop a concise history is not only a brief history of cantonese pop songs but also of hong kong culture the book concludes with a chapter on the eclipse of cantopop by mandapop mandarin popular music and an analysis of the relevance of cantopop to hong kong people in the age of a dominant china drawing extensively from chinese language sources this work is a most informative introduction to hong kong popular music studies few scholars i know of have as thorough a knowledge of cantopop as yiu wai chu the account he provides here of pop music as a nexus of creative talent commoditized culture and geopolitical change is not only a story about postwar hong kong it is also a resource for understanding the term localism in the era of globalization rey chow duke university yiu wai chu s book presents a remarkable accomplishment it is not only the first history of cantopop published in english it also manages to interweave the sound of cantopop with the geopolitical changes taking place in east asia combining a lucid theoretical approach with rich empirical insights this book will be a milestone in the study of east asian popular cultures jeroen de kloet university of amsterdam

drawing on current concepts of globalisation as well as the theories of jacques lacan slavoj zizek chinese face off explores the way in which fantasy operates in relation to ethnic national identity

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this book examines the socio economic and political aspects of hong kong society through a study of existing research and writing it is of interest to any reader wishing to gain an understanding of hong kong society its past and current developments as well as its future directions

this definitive study of hong kong cinema examines the work of directors such as tsui hark john woo ringo lam johnnie to king hu and wong kar wai

in this timely and insightful book yiu wai chu takes stock of hong kong s culture since its transition to a special administrative region of the people s republic of china in 1997 hong kong had long functioned as the capitalist and democratic stepping stone to china for much of the world its highly original popular culture was well known in chinese communities and its renowned film industry enjoyed worldwide audiences and far reaching artistic influence chu argues that hong kong s culture was lost in transition when it tried to affirm its international visibility and retain the status quo after 1997 in an era when china welcomed outsiders and became the world s most rapidly developing economy hong kong s special position as a capitalist outpost was no longer a privilege by drawing on various cultural discourses such as film popular music and politics of everyday life chu provides an informative and critical analysis of the impact of china s ascendancy on the notion of one country two cultures hong kong can no longer function as a bridge between china and the world writes chu and must now define itself from global local and national perspectives

made in hong kong studies in popular music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth and twenty first century popular music in hong kong the volume consists of essays by leading scholars in the field and it covers the major figures styles and social contexts of popular music in hong kong each essay provides adequate context to allow readers to understand why the figure or genre under discussion is of lasting significance the book is organized into four thematic sections cantopop history and legacy genres format and identity significant artists and contemporary cantopop

this collection provides readers with a diverse and contemporary overview of research in the field drawing upon scholarly writing from a range of disciplines and approaches it provides case studies from a wide range of non western musical contexts in so doing the volume attends to the central themes that have emerged in this area of popular music studies cultural politics identity and the role of technology this collection does not seek to establish a new theoretical paradigm but being primarily aimed at researchers and students offers as comprehensive a view of the research that has been carried out over the last few decades as possible given the

global scope of the subject inevitably the experience of globalisation itself runs through many of the contributions not only because musicians find themselves part of an immense flow of international culture technology and finance but also because western scholarship can also be considered an aspect of such a flow the articles selected for the volume take different disciplinary approaches many are close ethnographic descriptions of musical practices whilst others take a more historical view of a musical scene or even a single musician some essays consider the effects of emerging technologies upon the production dissemination and consumption of music whilst the political context is central to other authors the collection as a whole serves as a resource for those who wish to be better acquainted with the diversity of research that has been carried out into non western pop whilst also highlighting the broader themes that have so far shaped academic approaches to the subject

this book captures the essence of hong kong s development in the past two decades from 1997 to 2017 it is broken into four parts economics society politics and culture hong kong s role remains as a gateway for global trading houses businessmen investors and traders hong kong continues to be an open economy and has stuck to free trade policies as one of the former four successful tiger economies in east asia in the political and international relations realm this book examines hong kong s relations with china other major powers and the world at large it also covers domestic developments including legal developments other chapters in the book examine cultural developments in hong kong from specific case studies of iconic animation character to trans boundary popularity of hong kong popular culture in china with contributions from alvin camba henry chan yoshihisa godo wing lok hung sean king tuan yuen kong tai wei lim carol ma samantha ma parama sinha palit zhengqi pan sim japanese culture and gaming society hiroshi takahashi ghim yeow tan katherine tseng elim wong kai keat yeo and chun wang yeung this book provides a snapshot of hong kong in the past twenty years and is a fascinating read

a team of local writers take a look at how things have changed since the former british colony was handed back to china this vibrant exciting and often overwhelming city offers an extraordinary diversity of attractions both urban and rural for visitors this guide explores hong kong s best restaurants cafes pubs and bars with an in depth look at all types of chinese cuisine it also includes a round up of the best festivals and events in the area from rugby tournaments to arts festivals and of course chinese new year though best known for its shopping and eating opportunities hong kong offers much whether you want to soak up some scenery or try out an activity such as kung fu or tai chi

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